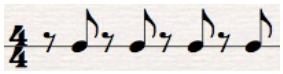
For the longest time

Billy Joel

Ostinato rítmico ("pitos"):



Estructura: A B A B' C B'' A

Arreglo por Pablo Abarca y Jorge Quesada

A ♩ = 88

Soprano: *ff* Wooh For the lon-gest time. Wooh — div. ti-i - i - i - me

Contralto: *ff* Wooh For the lon-gest time. Wooh

Tenor: *ff* Wooh For the lon-gest time. Wooh

Bajo: *ff* Wooh For the lon-gest For the lon-gest time. Wooh

B

4

unis. *mp* For the lon - gest **1.**If you say good - bye to me to-night
2.Once I thought my i - nno-cence was gone
3.I'm that voice you're hea-ring in the hall

For the lon - gest — *mp* U u u uh (3)

unis. *mf* For the lon - gest **1.**If you say good - bye to me to-night
2.Once I thought my i - nno-cence was gone
3.I'm that voice you're hea-ring in the hall

For the long est For the lon - gest Dum dum dum dum dum dum dum

mp

7

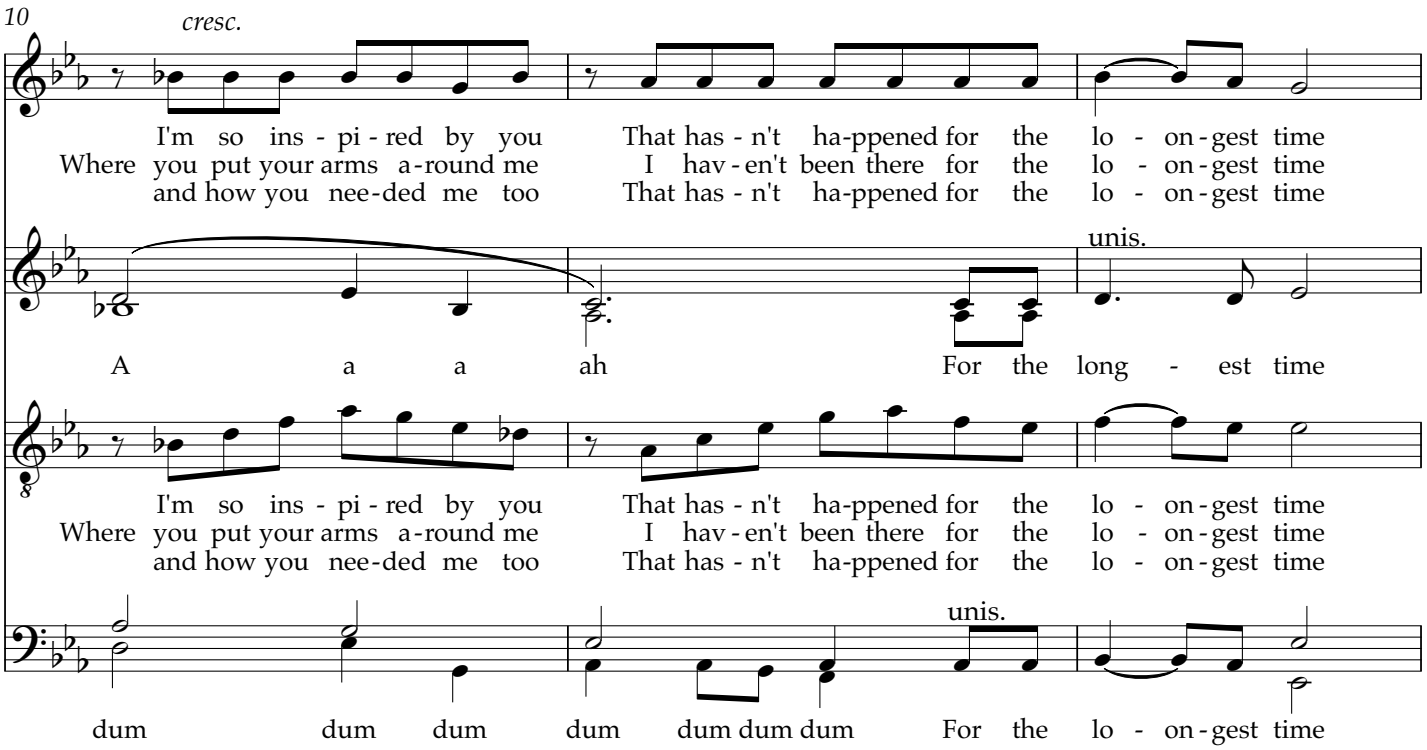
There would still be mu - sic left to write What else could I do?
Now I know that ha - ppi-ness goes on That's were you found me
and the grea - test mi - ra - cle of all Is how I need you

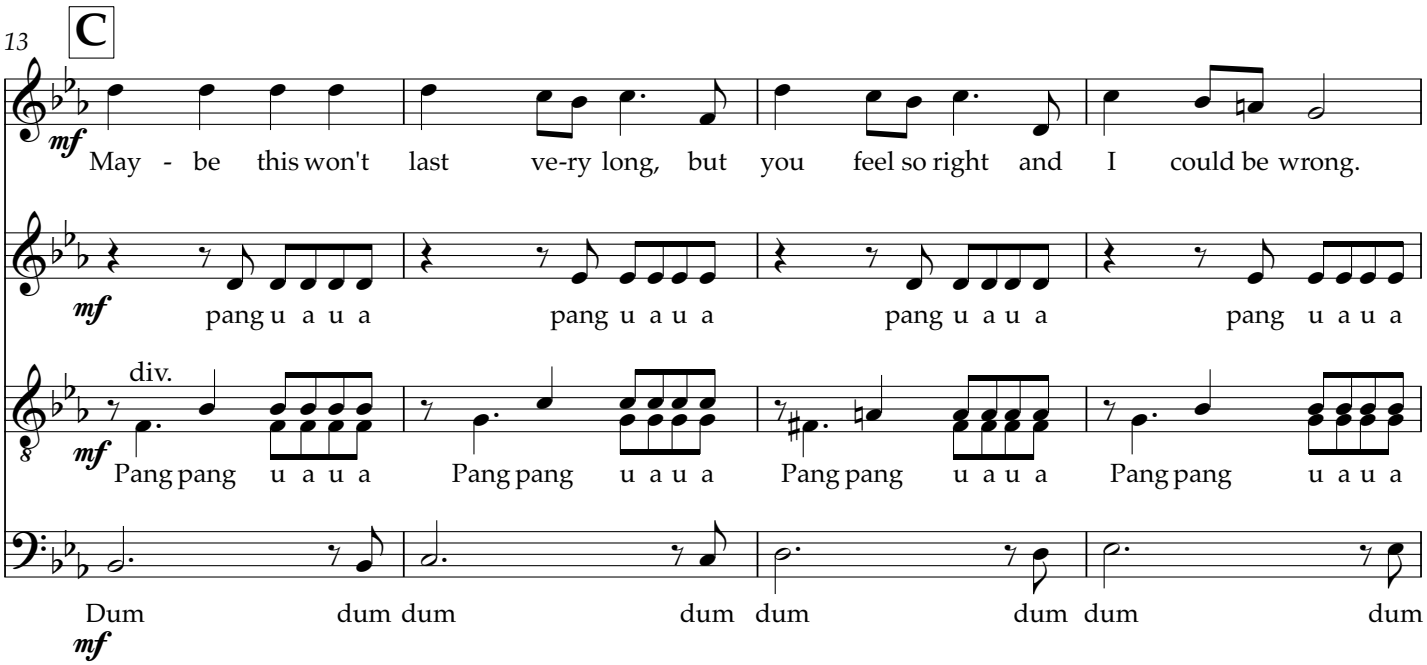
div. *p* U u u u u uh — *mp* A ah Ah Ah

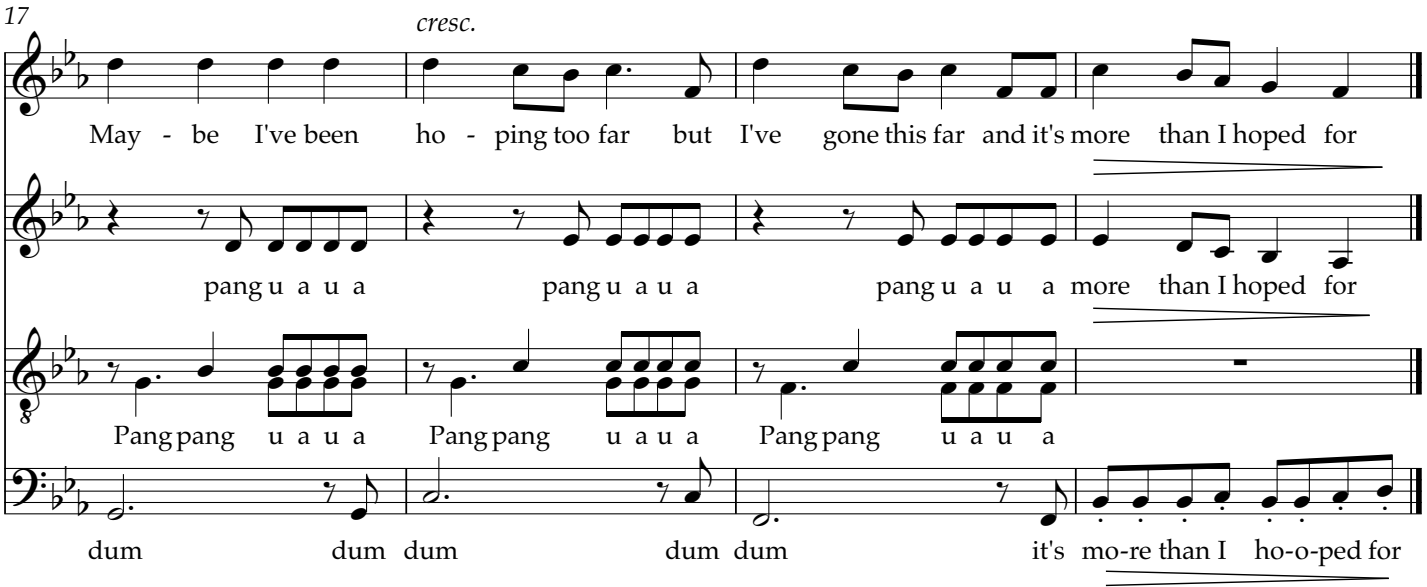
there would still be mu - sic left to write What else could I do?
Now I know that ha - ppi-ness goes on That's were you found me
and the grea - test mi - ra - cle of all Is how I need you

div.

dum dum dum dum dum dum dum dum dum dum dum dum


10
cresc.
I'm so ins - pi - red by you That has - n't ha-ppened for the lo - on - gest time
Where you put your arms a-round me I hav - en't been there for the lo - on - gest time
and how you nee-ded me too That has - n't ha-ppened for the lo - on - gest time
unis.
A a a ah For the long - est time
I'm so ins - pi - red by you That has - n't ha-ppened for the lo - on - gest time
Where you put your arms a-round me I hav - en't been there for the lo - on - gest time
and how you nee-ded me too That has - n't ha-ppened for the lo - on - gest time
unis.
dum dum dum dum dum dum dum For the lo - on - gest time


13
C
mf
May - be this won't last ve-ry long, but you feel so right and I could be wrong.
mf
pang u a u a pang u a u a pang u a u a pang u a u a
div.
mf
Pang pang u a u a Pang pang u a u a Pang pang u a u a Pang pang u a u a
Dum dum dum dum dum dum dum dum
mf


17
cresc.
May - be I've been ho - ping too far but I've gone this far and it's more than I hoped for
pang u a u a pang u a u a pang u a u a more than I hoped for
Pang pang u a u a Pang pang u a u a Pang pang u a u a
dum dum dum dum dum it's mo-re than I ho-o-ped for